

Leise rieselt der Schnee

aus Deutschland
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1 Jazz Ballad ♩ = 100, even

The score is for a jazz ballad in 3/4 time, marked with a tempo of 100 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout.
- Solo Bb Cornet:** Starts with a cup mute, playing a melodic line with dynamics *mp*, *mp*, and *f*.
- Repiano Bb Cornet:** Starts with a cup mute, playing a melodic line with dynamics *mp*, *mp*, and *mf*.
- 2nd Bb Cornet:** Starts with a cup mute, playing a melodic line with dynamics *mp*, *mp*, and *mf*.
- 3rd Bb Cornet:** Starts with a cup mute, playing a melodic line with dynamics *mp*, *mp*, and *mf*.
- Bb Flugel Horn:** Enters in the second measure with dynamics *mf* and *mf*.
- Solo Eb Horn:** Enters in the second measure with dynamics *mf* and *mf*.
- 1st Eb Horn:** Enters in the second measure with dynamics *mp*, *mf*, and *mf*.
- 2nd Eb Horn:** Enters in the second measure with dynamics *mp*, *mf*, and *mf*.
- 1st Bb Baritone:** Enters in the second measure with dynamics *mp* and *mf*.
- 2nd Bb Baritone:** Enters in the second measure with dynamics *mp* and *mf*.
- 1st Bb Trombone:** Enters in the second measure with dynamics *mp* and *mf*.
- 2nd Bb Trombone:** Enters in the second measure with dynamics *mp* and *mf*.
- Bass Trombone:** Enters in the second measure with dynamics *mp* and *mf*.
- Bb Euphonium:** Rests throughout.
- Eb Bass:** Enters in the second measure with dynamics *mp* and *mf*.
- Bb Bass:** Enters in the second measure with dynamics *mf*.
- Drum Set:** Features brushes and cymbals. The first measure is marked "Brushes only Cymbals Figures". The second measure is marked "go on like this". The score ends with a "little Fill".
- Vibraphone:** Enters in the second measure with dynamics *mp* and *mf*.
- Glockenspiel:** Rests throughout.

B Interlude 1

26

Sop. Crt. *mp* *p* *f*

Solo Crt. *f* *mf* *div*

Rep. Crt. *f* *mf*

2nd Crt. *f* *mf*

3rd Crt. *f* *mf*

Flg. Hrn. *f* *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *f*

2nd Hrn. *mf* *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp* *f*

Pos. *f* *mp* *f*

2nd Trb. *f* *mp* *f*

B. Trb. *f* *mp* *f*

Euph. *mf* *f*

Eb Bass *f* *p*

Bb Bass *f* *p*

Dr. *f* *mp* *p*

Vibr. *f*

Glsp. *mp* *p* *mf* *f*

Fill

4

37 **C** Strophe 2

Sop. Cr. *mp* *cup mute*

Solo Cr. *Solo mf*

Rep. Cr.

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Pos. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p* *div.*

Eb Bass

Bb Bass

Dr. //

Vibr.

Gdsp. *mp*

50 **D** Interlude 2 open

Sop. Cr. *mf*

Solo Cr. *mf* tutti *mf* 1 2

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf* div.

Flg. Hrn. *mf*

Solo Hrn. *p* *mf* *mf* a2 *mf* *mf*

1st Hrn. *p* *mf* *mf* a2 *mf* *mf*

2nd Hrn. *p* *mf* *mf* a2 *mf* *mf*

1st Bar. *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf*

Pos. *p* *mf* *mf*

2nd Trb. *p* *mf* *mf*

B. Trb. *p* *mf*

Euph. *mf* *mf* div. *mf*

Eb Bass *mf*

Bb Bass *p* *mf*

Dr. Fill *mf*

Vibr. *mf*

Glsp. *mf*

6

61

E Strophe 3

This musical score is for the piece 'Leise rieselt der Schnee' (LME 291-), starting at measure 61. It is arranged for a full orchestra and vocal soloists. The score includes parts for Soprano, Solo, and Repeat Chorus; Flute, Solo Horn, and Horns; Baritone, Trumpets, Trombones, Euphonium, Eb Bass, and Bb Bass; Drums; Vibraphone; and Gong. The music is in 3/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like *simile* and *Fill*. A large 'Demo Score' watermark is overlaid diagonally across the page.

71

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. Pos. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Dr. Vibr. Glsp.

mf *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

little Fill

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 71 to 77. The instruments listed on the left are: Soprano Clarinet (Sop. Cr.), Solo Clarinet (Solo Cr.), Repetitive Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Positone (Pos.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), Vibraphone (Vibr.), and Gong (Glsp.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. At the end of the score, there is a section labeled 'little Fill'.

poco rit.

8

79

F Coda

Very freely

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr.**: Soprano Clarinet, *mp*
- Solo Cr.**: Solo Clarinet, *mf*
- Rep. Cr.**: Repetitive Clarinet, *p*
- 2nd Cr.**: Second Clarinet, *p*
- 3rd Cr.**: Third Clarinet, *p*
- Flg. Hrn.**: Flute in G, *p*
- Solo Hrn.**: Solo Horn, *mp*
- 1st Hrn.**: First Horn, *mp*
- 2nd Hrn.**: Second Horn, *mp*
- 1st Bar.**: First Baritone, *p*
- 2nd Bar.**: Second Baritone, *p*
- Pos.**: Trombone, *p*
- 2nd Trb.**: Second Trombone, *p*
- B. Trb.**: Bass Trombone, *p*
- Euph.**: Euphonium, *mp*
- Eb Bass**: E-flat Bass, *p*
- Bb Bass**: B-flat Bass, *p*
- Dr.**: Drums, *p*
- Vibr.**: Vibraphone, *mf*
- Gisp.**: Glockenspiel, *mp*

Performance markings include dynamics (*mp*, *mf*, *p*), articulation (accents, slurs), and specific techniques like 'a2 harmon mute' and 'a1 harmon mute' for the horns. The score concludes with a Coda section marked 'Little Fills'.